



The Score at Encore



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NOTABLE NEWS

Happy 15th Anniversary, Encore!

On September 29, Encore proudly celebrated 15 amazing years of making music, nurturing talent, and growing together. We are so incredibly grateful for all of our remarkable students and their families, our exceptional faculty and staff, and the support of the many, many friends we have made throughout the years! Thank you to each and every one of you for the dedication, talent, creativity, and pure joy that you have brought to Encore's corridors, helping to shape us into the academy we are today. You are all an integral part of who we are and what we stand for, and we look forward to many more years of music together!

With heartfelt gratitude,
Lisa Ostrow, Executive Director and Owner

December by Candlelight: An Evening of Music and Light



Encore will be presenting a new show this December! All Encore families are invited to attend this concert on Sunday, December 20 at 6:00 p.m. This event is a fundraiser for the Encore

Music Education Foundation, Inc., a 501(c)(3) not-for-profit corporation dedicated to providing merit-based scholarships and financial subsidies to deserving music students and music programs.

We are proud to announce that this past June, EMEF donated \$1,000.00 to the Franklin Music Booster Capital Campaign, in order to help fund equipment needed for the middle and high school music programs in Franklin. Please come and join us for a beautiful evening, and help support a very worthy cause at the same time. More information will be forthcoming concerning tickets, so please stay tuned and mark your calendars!

Co-Requisites

At Encore Music Academy, we aim to provide a thorough and well-rounded music education, including aural skills, musicianship, technique, and music theory. As such, we do have co-requisite classes for students taking private lessons, depending on their level of study. With the start of the new school year, Encore will be strongly encouraging students to enroll in the appropriate co-requisites for their level. Please take a look at the charts below to see which co-requisites may be applicable for your young musician(s).

VOICE

CLASS	PREPARATORY	LEVELS 1-4	LEVELS 5-8	LEVELS 9+
SIGHT-SINGING, EAR TRAINING, AND MUSICIANSHIP	Recommended	Required	Required	Required
THEORY (DURING SCHOOL YEAR OR SUMMER INTENSIVE)		Recommended	Required	Required
PIANO (PIANO LAB OR PRIVATE INSTRUCTION)			Recommended	Required

INSTRUMENTS

CLASS	PREPARATORY	LEVELS 1-4	LEVELS 5-8	LEVELS 9+
SIGHT-SINGING, EAR TRAINING, AND MUSICIANSHIP	Recommended	Recommended	Required	Required
THEORY (DURING SCHOOL YEAR OR SUMMER INTENSIVE)		Required	Required	Required
VOICE (ENSEMBLE OR PRIVATE INSTRUCTION)			Recommended	Required
PIANO LAB			Recommended	Required

COOL CLASSES



Music Production

Take your music to the next level in Music Production! In our state-of-the-art studio, students will get real experience with recording Encore's vocal ensemble, The EnHarmonix, while also exploring the art of mixing and mastering. Students will also have the opportunity to work on their own projects, guided by professional feedback and advice.

Ages 12 and up

Wednesdays, 5:30-6:30 p.m.

Vocal Preparatory

Through engaging songs, musical games, and movement, students explore matching pitch, keeping a steady beat, clear words, and singing together. This encouraging group class builds listening skills, musical confidence, and a joyful foundation for continued vocal study. Includes an end-of-year performance opportunity.

No prior experience required.

Ages 6-8

Thursdays, 4:00-5:00 p.m.

FACULTY FACTS

Please join Encore in welcoming our newest faculty members

Lee Miller

Guitar, songwriting



Lee's professional life as a wandering troubadour began in the open sheep paddocks of Ruawai, New Zealand, hitchhiking with a guitar on the way to a potter's organic farm. It has been a long musical journey as a songwriter, performer, and recording artist, interspersed with a dual profession as a motion picture department chair and a 20-year career as a film director.

Currently, Lee is studying composition and world guitar languages at New England Conservatory of Music, GD '27. His explorations, through the lens of a songwriter traveling the U.S. and abroad, have fostered an innovative skillset enabling him to teach different grade levels and all ages. When he teaches songwriting or guitar, Lee utilizes a very deep and thorough historical and theoretical understanding of the craft, catering to the individual's learning style.

Matthew Padula



Matthew Padula holds a Bachelor of Music in Jazz and African American Music Studies and a Master's in Jazz Saxophone Performance from the University of Massachusetts Amherst. He has a strong passion for teaching and mentoring students on their musical journey. Matt had the honor of growing up in a musical family: his mother, a singer; his father on drums; and two younger brothers who are also musicians. It was gigging with his family band where he developed an everlasting love for the saxophone at a young age.

Matt had the privilege of studying with legendary saxophonists, Arnie Krakowsky and Ted Casher, and played in the Downbeat Award-winning Jazz Ensemble One, directed by Jeff Holmes for all six years of his tenure at UMass. He has taught jazz combos and big bands at the middle school, high school, and college levels and has taught jazz theory and improvisation courses, guiding students toward their musical goals. Matt currently performs with his younger brothers, Ryan on organ/keyboards and Aidan on drums, in the Padula Brothers Organ Trio. The trio of Padula Brothers frequently perform with their parents Brenda and Frank, who developed them as talented young artists and provided them with the gift of music.

Tianchen Zhou

Voice

Tianchen Zhou (they/them) is a Boston-based operatic tenor and actor. Their recent highlights include serving as a young artist at Opéra Bastide Summer Festival in France and as a choral

scholar and soloist at Harvard University Catholic Center, passing the chorus audition for Boston Lyric Opera, appearing as Idamante in Mozart's "Idomeneo" at Longy School of Music, and curating and giving the critically acclaimed recital titled "Closeted" with an art installation.

Tianchen is a dedicated vocal technician and music educator mentored by two of the country's most sought-after pedagogues: Sandra Piques Eddy and Carol Mastrodomenico. Currently a candidate for the Master of Music degree at Longy School of Music at Bard College, they hold a Bachelor of Arts degree from Vassar College with double concentration in Geology & Geography and Music Performance.

When not singing and performing, Tianchen is a contracted professional photographer and visual artist, a rigorously trained earth scientist and human geographer, and an empathetic human being who celebrates equity, diversity, and inclusivity.

If you are interested in a lesson with Lee, Matt, or Tianchen, you can book one today on our website, or call us at 508-533-7700!

Teacher of Distinction Award



Encore Music Academy's Executive Director and Owner, Lisa Ostrow, has been named a Teacher of Distinction for 2026 by The Royal Conservatory of Music!

RCM Teachers of Distinction are recognized for their leadership in music education, dedication to inspiring a lifelong love of music, mentorship of fellow educators, and the lasting impact they make on their students and communities.

What makes this recognition even more meaningful is that Ostrow was nominated by her own students, who shared the impact her teaching, leadership, and dedication have had on their musical journeys.

Jacob Dacko, Office Manager at Encore and Ostrow's student, shared that, "Working alongside Lisa, the entire Encore team gets to see, firsthand, the passion and dedication she brings to her students and our community every day. We are proud to see her recognized for the impact she has made on so many musicians throughout the years."

Ostrow will be recognized for this achievement at a ceremony to be held in February in New York City.

Please join the entire Encore community in congratulating Ostrow on this well-deserved honor!

KUDOS KORNER

Royal Conservatory of Music Assessments

Congratulations to Taran Pillarisetti for completing his Level 5 Music Theory assessment, with First Class Honors with Distinction!

School Musical

Encore would like to congratulate Anisha Vipul for her role as Albert in Hopkinton Middle School's musical, "Newsies!"

Encore would love to celebrate your child's musical achievements! Please send us an email at info@encoremusicacademy.net to let us know about their recent musical accomplishments, from musical theater auditions to Districts acceptances.



Mark Your Calendars

Wednesday, November 11 - Encore is OPEN for Veteran's Day

Thursday, November 26 - Encore is CLOSED for Thanksgiving

Friday and Saturday, November 27 and 28 - Encore is OPEN

Sunday, December 20, 6:00 p.m. - December by Candlelight: An Evening of Music and Light at 142 Exchange Street, Millis

ENCORE HOURS of Operation -

Monday-Thursday: 2:00pm-9:00pm

Friday: 2:00-6:00pm

Saturday: 9:00am-2pm

Stay Connected

Encore joined Instagram! Follow [us here](#) to see photos, videos, and important announcements!

Keep up with the latest happenings at Encore by joining our group on Facebook called [Encore Music Academy and Recording Studios](#). This is not to be confused with our Facebook page of the same name. [The page](#) is dedicated to announcements made by the Encore administrators, including closings due to inclement weather.

The group is YOUR VENUE. We encourage all students, parents, alumni, and staff to make use of it: post musical events, ask questions, share ideas! Don't be shy: get to know the members of your Encore family today.

The [Encore Music Education Foundation](#) now has a Facebook page! Please visit and "like" this page for up-to-date information about scholarship and subsidy availability.

As always, you can contact us at 508-533-7700, or by email at encoremusicacademy1@gmail.com.

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Encore Music Academy and Recording Studios · 3 Bent St · Franklin, MA 02038 · USA

