ENCORE MUSIC ACADEMY AND RECORDING STUDIOS
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Encore Music Academy
and Recording Studios

A Royal Conservatory of Music
Founding School
and Official Assessment Center

Course Catalogue
2026-2027

College Music Portfolio and Audition Prep:
Prepare. Record. Submit with confidence.

For high school students preparing for college auditions, music supplements, scholarship submissions, or creative portfolio materials, this 15-hour program provides a complete path from repertoire planning to professional recording.
Students will work closely with Encore faculty to select appropriate repertoire, prepare and polish their performances, and develop a portfolio that reflects their talent, preparation, and artistic voice. Whether a student is auditioning for a college music program or submitting a music supplement to strengthen a broader college application, this program helps them present their work with clarity, confidence, and professionalism.
The experience concludes with professional audio and video recording in Encore's state-of-the-art recording studio, giving students high-quality materials they can use for college applications, auditions, scholarship opportunities, and other portfolio-based submissions.
Upon completion, students will have a college-ready music portfolio they can be proud to submit.

Program Includes
Music portfolio planning and repertoire selection guidance
Audition and performance coaching throughout the 15-hour program
Faculty support to help students create a polished musical presentation
Professional studio recording in Encore's state-of-the-art recording studio
Professional video recording for portfolio submissions
Support for college auditions, application supplements, scholarship submissions, and broader creative portfolio needs

Recommended For
High school students preparing for college music auditions
Students applying as music majors or minors
Non-music majors who want to showcase musical accomplishments as part of the college admissions process
Students submitting music supplements, scholarship materials, or other portfolio-based applications such as for competitions, private school admissions, and internship opportunities
Any student who needs a polished, professional music portfolio
Tuition: $1195 | Includes professional studio and video recording services valued at $420.

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Please visit www.encoremusicacademy.net to view our offerings, register, and book, or call us at 508-533-7700

An * indicates co-requisite courses for the Royal Conservatory of Music (RCM) Certificate Program.

Adult Lesson Packs

Ages 18 and up

Designed especially for busy adults, our Adult Lesson Packs allow you to sign up for lessons without a weekly commitment. Available in 5, 10 and 20 lesson packs for either 30 or 60 minutes, this option is an ideal way to try lessons, refresh skills after time away, prepare for a personal musical goal, or simply make music part of your life again. Lessons can be scheduled flexibly, allowing you to learn at a pace that works with work, family, travel, and other commitments. No prior experience is required.

Audition Prep: Individual Coaching Sessions

Ages 8 and up

Just learned about an audition coming up and not sure where to start? Encore has you covered! Whether you're preparing for an audition for a local choral group, school ensemble or orchestra, musical theatre production, Districts, or another performance opportunity, these focused individual coaching sessions are designed to help you feel prepared and confident when audition day arrives.

Available for voice and all other instruments, these focused 30- or 60-minute sessions are tailored specifically to the upcoming audition. Students can work with an Encore instructor on audition repertoire, technique, musical interpretation, difficult passages, and the specific skills needed to present their best performance.
Best of all, these individualized coaching sessions can be scheduled as needed - no

commitment to weekly lessons is required. Whether the audition is next month or next week, students can get the personalized guidance and preparation they need to walk into their audition feeling confident and ready.

Book Online

The Audition Process

Ages 9 and up

The Audition Process teaches the ins and outs, the dos and dont's, of the audition experience. Students will study good audition practices, including song choice and preparation, presentation, monologues, and etiquette while preparing pieces for mock auditions, as well as real auditions. This class explores the many ways to bring our song characters to life! By the end of the year, students will have compiled a dossier of go-to audition excerpts, and will be prepared for any audition, from school musicals to college-level auditions.

Tuesdays, 4:30-5:30pm

Early Childhood Music Education

The Music Launchpad: Foundation, Confidence, Discovery!

Ages 3-6

The Music Launchpad is a premium, early-childhood music education program expertly structured to make learning feel like play. Students develop the core fundamentals of music – rhythm, pitch matching, music literacy readiness, listening, and guided keyboard exploration – in a warm, joyful, and engaging class setting. Fun-filled and active, the program builds exceptional musical confidence, comprehension, and creativity. A strong foundation that transitions seamlessly into private lessons at age seven for all instruments, students graduate from The Music Launchpad with the readiness and attention skills needed to thrive in a private lesson setting.

Launchpad Littles (ages 3-4) *Tuesdays, 3:30-4:30pm, Thursdays 4:00-5:00pm, and Saturdays, 10:00-11:00am*

Launchpad Rockets (ages 5-6) *Tuesdays, 4:30-5:30pm, Thursdays 5:00-6:00pm, and Saturdays, 11:00am-12:00pm*

Ensembles

The EnChorus: A Show Choir for Adults

Ages 18 and up

The EnChorus is our first adult singing group! Open to anyone who loves singing, this class focuses on choral arrangements of contemporary music, jazz, a cappella and show tunes. Students will learn about singing in an ensemble, healthy vocal technique, and introductory music reading skills. No prior experience needed.

Thursdays, 7:00-8:00pm

The Encore EnHarmonix Recording Ensemble (by invitation or audition only)

Ages 8-18

This class, held in tandem with our Music Production class, is designed to teach students what it means to work as a studio musician/vocalist. Students learn first-hand about mic technique, patience, preparedness, harmonies, and production. This two-hour, weekly class requires commitment, home preparation, and flexibility. Students will have opportunities to perform both as a group and as soloists.

Please sign up for an audition appointment on our website, or call us directly to set up a time. *Wednesdays, 6:00-8:00pm*

Guitar Circle

Ages 9 and up

Guitar Circle is open to acoustic and electric guitarists, ages 10 and up. We welcome beginners, as well as experienced guitarists. Learn your favorite songs of today, or the classics of Rock 'N' Roll like The Beatles or Led Zeppelin, using solid technique and musical concepts. A fun way to play and learn guitar in a group setting with fellow guitar enthusiasts.

TBD

Sound Sprouts: Your First Band Experience

Ages 10-12

Designed as an introduction to small group music for the eager beginner, students will build confidence by building self-direction, collaboration, and leadership skills in a musical setting. Students learn how to perform with intention and emotion, with 30 minutes of direct instruction and 30 minutes of supervised self-led learning. Open to late beginner and early intermediate students of all instruments.

Saturdays, 12:00-1:00pm

Sound Fusion: Your Band, Your Sound

Ages 13-18

This course instills confidence and independence in teens and young adults through small group work. Advanced skills are taught in this class, and include playing without

a conductor, selecting music, and active communication during performances. Sound Fusion is open to intermediate and advanced students.

Saturdays, 1:00-2:00pm

Ukulele For You

Ages 7 and up

This class introduces students to the ukulele through strumming and picking techniques. No experience required, but experienced players are welcome. Learn to strum along with the hits in a group setting, or brush up on your skill set and learn some new ones, too. This entertaining class will teach you everything you need to know about uke, and get you up and playing your favorite songs in no time!

Saturdays, 9:00am

Wind Ensemble

Ages 10 and up

Two years of experience with an instrument is recommended for this collaborative chamber group. Flute, clarinet, oboe, saxophone, bassoon, and keyboard players are all welcome, and will have opportunities to perform as a group throughout the year.

TBD

Music Production

Ages 12-18

Designed to prepare students for the modern era of music creation, Music Production is a course that combines elements of recording techniques, composition, mixing, and musical performance. Students will have many opportunities for hands-on experience, both with their own pieces, and by working with Encore's recording ensemble, The Encore EnHarmonix.

Wednesdays, 5:30-6:30pm

Musicianship Skills

Sightreading, Ear-Training, and Musicianship

Ages 9 and up, or by assessment

This class introduces all the skills necessary to help develop the well-rounded musician. This program is recommended for all music students, and is a co-requisite for all students studying the Royal Conservatory of Music curriculum.

Beginner - RCM levels Prep-Level 4, ages 9 and up - Saturdays, 9:00-10:00am
Intermediate* RCM Levels 5-7, or by assessment - Saturdays, 10:00-11:00am
Advanced* - RCM Levels 8-10, or by assessment, TBD

Online Intro to Ear-Training

Ages 9 and up

Ear-training is an eight-week online course to help beginners with skills such as rhythm, identifying intervals, identifying chords, and sight singing. Not only will these skills drastically improve performance and musicianship, they are also relevant for the Royal Conservatory of Music's assessment process.

Intro to Ear-Training is a fully online course taught through Google classroom. In this course, students will have flexibility to work at their own pace, and assignments, notes, and lectures will be posted each week for students to complete and submit.

Music Theory

Music Theory Prep

Ages 7-10

Theory Preparatory is designed to introduce young children (ages 7-10) to the basics of reading and understanding music. Taking a learning-through-play approach, students will learn important elements such as note names on the grand staff, basic rhythms, and accidentals. This class is designed for the young beginner. No pre-requisite is required.

Saturdays, 1:00-2:00pm

Beginner Theory

RCM Levels 1-4, Ages 9 and up

This foundational course covers the essentials of music theory, from reading musical notation to building basic scales and chords. Specifically designed to integrate with The Royal Conservatory of Music's curriculum for levels 1 through 4, this course is the perfect pairing for students studying all instruments and voice up to Level 5, or for anyone looking to build a strong music foundation.

Tuesdays 4:30-5:30pm

Intermediate Theory*

RCM Levels 5-8, or by assessment

This continuation of our theory program builds on prior knowledge to cover intermediate theory at a more in-depth level. This course covers the RCM curriculum for levels 5-8, and is a co-requisite for all students in the RCM program at these levels. It is also a course that can help prepare students for the rigors of AP Music Theory at the high school level.

Tuesdays, 7:00-8:00pm

Advanced Theory*

RCM Levels 9-10, or by assessment

Advanced Theory is intended for the serious music student with a strong background in music theory, and covers topics such as counterpoint and functional analysis. This course uses the Royal Conservatory of Music's curriculum for Level 9 Harmony and Level 10 Harmony and Counterpoint, and is a co-requisite course for all RCM students studying at those levels.

Saturdays 11:00-12:00pm

Summer Music Theory Intensive

This fun and energetic four-week program compresses a year's worth of theory study into four short weeks. Students participating in the Royal Conservatory of Music Certificate Program, or planning to study music at the college level, will find this course helps them meet necessary requirements. It is faster, less expensive for our families, and the students have a really great time while expanding their knowledge of the language of music.

Class size is limited to eight students per level and spaces fill very quickly, so we strongly encourage you to secure your spot today.

Monday through Thursday, 3:00-6:00pm (July 2026)

Piano Lab*

Ages 10 and up

Piano Lab is a class for students 10 and up with no prior experience. Ideal for adults, students studying voice or another instrument other than piano, and those interested in learning to accompany themselves, the keyboard skills learned in ⁝ class will enrich every student's overall music education. Students learn piano at their own pace in class settings of 3-6 students, and the class also serves as a co-requisite for RCM levels 5 and up.

Thursdays, *7:00-8:00pm*

Private Lessons

Ages 7 and up

Encore offers private lessons in voice, piano, guitar, bass guitar, brass, woodwinds, strings, and percussion. Please visit our website to view the entire catalogue of instruments for which Encore offers 30- and 60-minute private instruction. Private lessons provide an excellent opportunity for students to hone their skills in

technique and performance, as well as preparing them for ensembles and auditions.

Violin Duet

Ages 5 and up

Perfect for parent and child, or best friends! Foundational training in posture, bow hold, left-hand setup, intonation basics, rhythm, and reading. Instruction aligns with the Royal Conservatory of Music (RCM) curriculum (Prep–Level 4) while also exploring a wide range of styles and genres. Students have the opportunity to prepare for District auditions and at least one performance each year during our Spring Recital season (generally in June). Note: Two participants must book simultaneously.

Songwriting and Composition

Ages 12 and up

Unleash your creativity! Learn to write lyrics, craft melodies, and build your own original songs in a fun, collaborative environment. No experience needed; just bring your ideas!

Fridays, 4:00-5:00pm

Summer Music Camps and Workshops

Ages 8-18

Camps, ages 8-12: Our Summer Music Camps are a great opportunity for students to try a wide variety of musical activities, and explore some of the classes Encore has to offer. Each week-long session has a theme, such as Musical Theater, Rock, and Glee. Students learn about reading music and music theory, sightreading, recording in a real state-of-the-art recording studio, singing, acting, and so much more! No prior experience is needed.

Workshops, ages 13-18: Specially for teens, these workshops focus on developing skills in singing, musical theater, audition prep, and songwriting. Each week-long workshop includes daily core classes in the morning, including Music Theory, Music Production, Sight-Reading and Ear-Training, and Piano Lab. Afternoon classes are tailored to the session theme.

Monday-Friday, July and August 9:00am-4:00pm

Vocal Prep

Ages 6-8 | Discover your voice!

A playful introduction to singing designed for young voices. Through engaging songs, musical games, and movement, students explore pitch matching, steady beat, clear diction, and singing together. This encouraging group class builds listening skills, musical confidence, and a joyful foundation for continued vocal study. Includes an end-of-year performance opportunity.

Vocal Foundations

Ages 9-12 | Build your voice!

The next step for growing singers! Students develop healthy vocal habits, breath support, accurate pitch, and clear diction while exploring age-appropriate songs. Singing both individually and as a group, students strengthen their musical skills, begin simple harmonies, and learn how to communicate a song with expression. Supportive performance opportunities help each singer build confidence and independence. No prior experience required.

Vocal Performance

Ages 13-18 | Express your voice!

A class for teen singers ready to bring technique, musical expression, and stage presence together. Students build on vocal fundamentals through solo and ensemble repertoire, exploring phrasing, harmony, song interpretation, and microphone technique. With attention to the developing teen voice, students learn to make thoughtful musical choices, connect with an audience, and rehearse with greater independence. Prerequisite: Vocal Foundations or equivalent required.

Last Revised 10/3/2026